

168 . 1/2

A CATALOGUE  
OF THE CELEBRATED AND EXCELLENT  
*Collection of Pictures,*

BELONGING TO THE LATE,

Mr. STENGLIN, Counsellor of Hamburg; *hugt 6315*

CONSISTING OF SOME OF THE BEST PIECES OF THE

ITALIAN, FLEMISH, AND GERMAN SCHOOLS;

WHICH WILL BE

*SOLD BY AUCTION*

TO THE BEST BIDDER,

On the 5th, 6th, and 7th, of OCTOBER, 1801,

*At Hamburg,*

By Messieurs PACKISCHEFSKY and LUCHT, Auctioneers.

*The Pictures to be viewed on and after the 3d of October.*

---

London:

Printed for C. GEISWEILER, No. 42, Parliament Street, Westminster, where  
Catalogues are to be had gratis,

By GEORGE SIDNEY, Black Horse Court, Fleet Street.

---

1801.

*1801  
Oct 5  
Hapt 6315*



*THE following ancient COLLECTION OF PAINTINGS at Hamburg, was begun in the early part of the eighteenth century, and continued by Mr. STENGLIN, a man acknowledged by every one who understood the Arts to possess as much taste as knowledge.—He only made choice of those pieces which were in good preservation, and by the most celebrated Masters.—This collection was constantly visited by Amateurs and Artists, both domestic and foreign, and ever received their warmest approbations.—After this declaration it would be needless to enumerate each particular perfection in these paintings.*

*Any Amateur, desirous of sending Orders for the purchase of any of them, need not fear their falling short of his expectation.*

*Respecting the measure, from No. 1 to 194, the great, or Brabant foot, is made use of; from 195 to the end, the small or Hamburg measure. The difference between the measure is as 5 to 6, or 5 large Brabanter feet to 6 Hamburg, or Holstein feet.*



174

---

## A CATALOGUE, &c.

---

*No. 1.....Giacomo Robusti detto il Tintoretto.*

*Height 3 feet 8 inches, Breadth 2 feet 8 inches.*

**T**HIS Painting represents St Sebastian, bound to a tree, and pierced through with an arrow. His expressive and dejected countenance shews the hand of an able master.—Upon the whole the design is beautiful; the colouring strong and pleasing to the eye.—Upon canvas.

*No. 2.....Paulo Caliari Veronese.*

*Height 1 foot 9 inches, Breadth 1 foot 9 inches.*

MOSES, when brought to Pharaoh's daughter. A small and scarce cabinet piece of the great Italian masters, most highly finished.—Upon canvas.

*No. 3.....Carlo Maratti.*

*Height 1 foot 2 inches, Breadth 1 foot 6 inches.*

VENUS in a muscle shell, drawn by Dolphins, and Cupid reclining with an arch look on her lap.—The design is noble throughout, the figures enchanting, and the colouring in the highest degree attracting to connoisseurs.—On copper.

*No. 4.....Lodovico Lione.*

*Height 1 foot 8 inches, Breadth 2 foot.*

A LANDSCAPE, with CATTLE, &c. One of the few fine pieces in this line from an Italian master. The harmony of colouring is strictly observed.—Upon canvas.

*No. 5.....Andrea Cellesti.*

*Half lengths large as life. Height 3 feet 8 inches, Breadth 5 feet 2 inches.*

SOPHONISBA, in a gloomy and melancholy attitude, on receiving the news, that she was to chuse the manner of her own death. Composition, colouring, and attitude, are such as might be expected from such a master.—Upon canvas.



*No. 6.....Nicolo Bambini.*

*Height, 4 feet, Breadth 5 feet 2 inches.*

FLORA among NYMPHS, with flowers in their hands.—Colouring soft. Upon canvas.

*No. 7 and 8.....Nicolo Maria Rossi.*

*Height 2 feet 6 inches, Breadth 2 feet.*

The one represents Bacchus and Adriamne, and the other the History of Meleagar, as a companion. Both are adorned with a variety of allegorical figures. Design and colouring are beautiful.—Upon canvas.

*No. 9.....Rogeir van Brügge.*

*Height 1 foot 3 inches, Breadth 1 foot 3 inches.*

MARY presenting the child Jesus to old Simeon in the temple.—Diligence and method in this piece deserves attention and applause.—Upon wood.

*No. 10.....Cornelius Molenaer.*

*Height 1 foot 1 inch, Breadth 1 foot.*

A Group of Peasants, consisting of seven figures in a room. A beautiful piece, entirely answering the intention of the Master.—Upon wood.

*No. 11.....Henry van Baalen.*

*Height 11 inches, Breadth 1 foot 4 inches.*

A BACCHANTE in a rural country. The back ground is painted by Johann Breugel. The colouring in this piece is much warmer than in the usual productions of this Master.—Upon wood.

*No. 12.....Cornelius van Haerlem.*

*Height 1 foot, Breadth 1 foot 4 inches*

MARS and VENUS, painted with great care, in 1623.—Upon canvas.

*No. 13.....Cornelius van Haerlem.*

*Height 9 inches, Breadth 1 foot 2 inches.*

An assembly of the Gods, painted in the year 1626. This is a charming piece, which almost exceeds the former in beauty and industry.—Upon copper.



( 5 )

*No. 14..... Cornelius Bega.**Height 8 inches, Breadth 6 inches.*

A PEASANT, half drunk, sitting upon a stool, and holding a Girl on his lap. A fine cabinet piece.—Upon wood.

*No. 15.....The same.**Height 1 foot, Breadth 9 inches.*

A MAN and his WIFE sitting at table. The latter is beginning to eat; the former is smoking, and seems desirous of speaking with her. This excellent picture is after the manner of Gerhard Dow.—Upon wood.

*No. 16 and 17.....Michel Mierevelt.**Busts. Height 10 inches, Breadth 7 inches.*

TWO PRINCES OF NASSAU, in the ancient German dress. Two of the most capital pieces of this master.

*No. 18.....Peter Paul Rubens.**Half figures. Height 2 feet 3 inches, Breadth 1 foot 9 inches.*

MARY and the child JESUS, with a crown upon the head; Joseph standing by her side, with an air of reflection. The beauty of this piece bespeaks the name of its master.—Upon wood.

*No. 19.....Franz Snyers.**Height 4 feet 8 inches, Breadth 7 feet.*

A DEAD SWAN, lying among other poultry. A complete piece of this description.—Upon canvas.

*No. 20.....Franz Franck der jungste.**Height 1 foot 1 inch, Breadth 10 inches.*

MARY with the child JESUS, surrounded by several angels. Principally valuable as being an old painting.—Upon copper.

*No. 21.....The same.**Height 10 inches, Breadth 8 inches.*

THE MARTYRDOM OF ST. LAWRENCE. The expressions of the countenance are finely depicted.—Upon wood. This picture has been etched on copper.



*No. 22.....Ferdinand Bol.**Half length. Height 3 feet 2 inches, Breadth 2 feet 8 inches.*

AN OLD MAN, sitting at a table with a book open before him. In his right hand he holds a pair of spectacles, and is in the attitude of reflection. Art and nature unite in this piece to do honour to the artist.—Upon canvas.

*No. 23.....Johann Breugel.**Height 1 foot, Breadth 1 foot 7 inches.*

A LANDSCAPE. Three waggons descending a hill towards a village. At the foot of the hill are some peasants dancing. This picture is indisputably one of the finest of this master.—Upon copper.

*No. 24.....Cornelius Janson van Ceulen.**Height 4 feet 1 inch, Breadth 3 feet 1 inch.*

A YOUNG WOMAN, in mourning. A masterly imitation of Antony van Dyke.—Upon canvas.

*No. 25.....Jacob Jordans.**Almost whole length, large as life. Height 5 feet, Breadth 6 feet.*

CHRIST praying with his disciples. One of the finest productions of this master, which may almost vie with those of Rubens.—Upon canvas.

*No. 26.....The same.**Height 1 foot 6 inches, Breadth 2 feet 1 inch.*

BAUCIS and PHILEMON, with other peasants, sitting at a covered table, on which victuals are placed. One of the first cabinet pieces of this painter.—Upon wood. Three engravings have been made from this picture.

*No. 27.....Leonard Bramer.**Height 2 feet 4 inches, Breadth 2 feet 7 inches.*

SOLOMON'S WISE JUDGMENT. Many figures. A complete master-piece.—Upon wood.



No. 28.....*Johannes Parcelles.*

*Height 1 foot 10 inches, Breadth 2 feet 3 inches.*

A TEMPEST AT SEA. The storm, accompanied with thunder and lightning, drives a fishing-boat, which is attempting to gain the shore, with others, into the open sea. The terrors of nature is a master-piece to the eye of a connoisseur.—Upon wood.

No. 29.....*Palamedes Stevens.*

*Height 1 foot 2 inches, Breadth 1 foot 8 inches.*

A FEMALE KNEELING, with a plaintive mien, before an officer, who is listening to her complaint. Near her two old men are standing. This picture is finely imagined.—Upon wood.

No. 30.....*Emanuel de Witte.*

*Height 1 foot 11 inches, Breadth 2 feet 7 inches.*

PHARAOH perishing in the Red Sea. There is much richness in the composition of this picture, which shews great genius in the artist.—Upon wood.

No. 31.....*Hermann Zacht-Leeven.*

*Height 9 inches, Breadth 1 foot 2 inches.*

A LANDSCAPE.—A city appears upon a hill, at the foot of which is a village, with many figures, mostly painted with great diligence.—Upon wood.

No. 32.....*The same.*

*Height 9 inches, Breadth 1 foot 2 inches.*

An agreeable RURAL COUNTRY, with castles, villages, and several country people.—Upon wood.

No. 33.....*The same.*

*Height 11 inches, Breadth 1 foot 4 inches.*

On a MOUNTAIN stands a CHURCH, a rivulet winds among the hills; also rich in figures; and, like the two former pieces, painted with great diligence.—Upon wood.



No. 34.....*Hermann Zacht-Leeven.*

*Height 9 inches, Breadth 1 foot 1 inch.*

Several SHIPS, half laden, moored on the banks of a river. The Sailors are occupied on them in different ways. At a distance are mountains, depicted with art and beauty.—Upon wood.

No. 35.....*Salomon Coning.*

*Half length. Height 3 feet 7 inches, Breadth 2 feet 11 incht.s.*

An OLD MAN leans his venerable head on his right arm, thoughtful and serious ; the table before him is covered with books, and a globe. A fine piece, after the manner of Rembrandt.—Upon wood.

No. 36.....*Otto Marcellis.*

*Height 1 foot 8 inches, Breadth 1 foot 6 inches.*

Several BUTTERFLYS fluttering over a branch, with Peaches and Grapes. Beautifully imitated from nature.—Upon wood.

No. 37.....*The same.*

*Height 2 feet 1 inch, Breadth 1 foot 8 inches.*

A SNAKE, a LIZARD, and all kind of Insects, are seen in this piece resting on a shrub. Equally beautiful and true, from nature.—Upon canvas.

No. 38.....*Thomas Wick.*

*Height 1 foot 6 inches, Breadth 1 foot 8 inches.*

An OLD WOMAN hearing a boy read, in a room where there are many other persons, Executed in a bold masterly stile.—Upon wood.

No. 39.....*The same.*

*Height 1 foot 2 inches, Breadth 1 foot 3 inches.*

A LANDSCAPE, gloomily shadowed, enlivened by the figure of a Man reclined, and a woman standing, with a basket on her head.—Upon wood.



No. 40.....*Thomas Wick.*

*Height 1 foot 8 inches, Breadth 1 foot 5 inches.*

An ALCHEMIST is discovered, busily employed in his laboratory, which is filled with manuscripts, vessels, and glasses.—Upon canvas.

No. 41.....*The same.*

*Height 1 foot 3 inches, Breadth 1 foot 8 inches.*

A MOUNTAINOUS RURAL LANDSCAPE. A particularly fine composition.—Upon wood.

No. 42.....*Philipp Wouwermanns.*

*Height 1 foot 7 inches, Breadth 2 foot 1 inch.*

Lively colouring, art, and diligence, are most inimitably united in this delightful painting.—Upon canvas.

No. 43.....*The same.*

*Height 1 foot 1 inch, Breadth 1 foot 7 inches.*

SEVERAL FISHERMEN at their occupations along a shore, a thatched cottage, a loaded brown horse and a white one, complete the scene in this beautiful picture.—Upon wood.

No. 44.....*The same.*

*Height 1 foot 2 inches, Breadth 1 foot.*

A gentleman is having his horse shod at a country forge. In the back and foreground one perceives several other figures. This piece is equally fine with the two preceeding.—Upon wood.

No. 45.....*Peter Wouwermanns.*

*Height 1 foot 1 inch, Breadth 1 foot 1½ inch.*

In the well-executed twilight of this picture, one perceives a green hill, before which a rivulet flows; a white and a brown horse in the foreground finishes the piece.—Upon wood.



No. 46 and 47.....*Jacob Ruysdaal.*

*Height 2 feet 1 inch, Breadth 1 foot 8 inches.*

TWO LANDSCAPES; the one represents a road leading to a thick wood, where two ladies are sitting to rest themselves; at a distance are two peasants. The companion represents a road leading to a hill; near the road flows a small brook. A couple of the best productions of this master.—Upon canvas.

No. 48 and 49.....*Peter Molyn.*

*Height 1 foot 2 inches, Breadth 1 foot 10 inches.*

The first of these pieces is a representation of WINTER, rich in the pastimes of the season. This beautiful piece was painted in 1657. The second, rich in figures, deserves also attention.—Upon wood.

No. 50.....*Adam Synacker.*

*Height 1 foot 11 inches, Breadth 1 foot 8 inches.*

Before a thick wood, a Peasant's cart, with two oxen, is loading with dead game. The pleasing calm, and beautiful evening, give this piece peculiar attractions.—Upon canvas.

No. 51.....*David Beck, one of the best scholars of Anton van Dyk.*

*Three-quarter length, large as life, Height 4 feet, Breadth 3 feet 9 inches.*

THE PORTRAIT of a GENERAL. In the right hand he holds a truncheon, the left rests on his sword. The position is noble and easy, the colouring lively.—Upon canvas.

No. 52.....*Peter Neeffs.*

*Height 9 inches, Breadth 1 foot 1 inch.*

THE INSIDE of a CHURCH of GOTHIC structure, with many figures. This painting is executed with peculiar care, by this renowned artist in perspective.—Upon wood.



No. 53.....*Gerbrandt van Eckhout.*

*Half figure. Height 3 feet, Breadth 2 feet 7 inches.*

An old man, with folded hands. In this beautiful piece the scholar of Rembrandt is perceived.—Upon canvas.

No. 54.....*Johann Baptist Weeninx.*

*Height 2 feet 6 inches, Breadth 2 feet.*

A DEAD HARE, lying near a partridge, and various other dead birds.—Upon canvas.

No. 55.....*Heinrich Rockes, surnamed van Zorg.*

*Height 1 foot 1 inch, Breadth 1 foot 3 inches.*

A COMPANY OF PEASANTS, ~~drinking and~~ playing at drafts, &c. finished in 1659, by this much-esteemed master.—Upon wood.

No. 56 and 57.....*Jacob van der Does.*

*Height 1 foot 10 inches, Breadth 1 foot 7 inches.*

In both these fine LANDSCAPES, which are companions, ruins, cattle, and sheep are seen with shepherds and other Peasants, country dwellings, &c.—Upon canvas.

No. 58 and 59.....*Nicolas Berghem.*

*Height 1 foot 2 inches, Breadth 1 foot.*

In the first of these LANDSCAPES, a peasant is represented leaning against an ox, with other cattle scattered around. In the second is a lady on horseback, with a falcon in her hand; a gentleman dismounted from a white horse stands near her. A dark cloud, which obscures the sun, has a very fine effect.—Upon canvas.



No. 60.....*Jurian Ovens.*

*Half figures. Height 3 feet 10 inches, Breadth 3 feet.*

The VIRGIN MARY, seated, and presenting the child Jesus to Simeon, who bows before her. The splendor from the child enlightens the whole piece. Beauty of design and strong colouring render this piece not unworthy the pencil of Rembrandt, whose scholar Ovens was.—Upon canvas.

No. 61.....*Anton Goebouw.*

*Height 1 foot 9 inches, Breadth 2 feet 4 inches.*

The ADORATION of the SHEPHERDS. One of this master's best pieces. Upon wood.

No. 62.....*Wilhelm von Drillenbourg.*

*Height 1 foot 2 inches, Breadth 1 foot 7 inches.*

The JUDGMENT of PARIS, who, with the surrounding figures, are finely imagined. Upon wood.

No. 63.....*Bernhard Graat.*

*Height 1 foot 10 inches, Breadth 1 foot 6 inches.*

VERTUMNUS, in the shape of an old woman, endeavouring to win Pomona by amusing tales. This representation in every point of view does honour to the artist.—Upon canvas.

No. 64.....*Theodor van Loon.*

*Height 2 feet 8 inches, Breadth 2 feet 1 inch.*

THE CHILD JESUS in Mary's arms, and clinging fondly round her neck. The colouring of this picture is fresh and pleasing.—Upon canvas.



No. 65.....*Theodor van Loon.*

*Height 3 feet 8 inches, Breadth 2 feet 10 inches.*

THE PENITENT MARY MAGDALEN. The light and shade in this piece has the finest effect imaginable.—Upon canvas.

No. 66 and 67.....*Peter van Bredael.*

• *Height 1 foot 3 inches, Breadth 2 feet 10 inches.*

TWO VIEWS upon the banks of a river, executed with great care, and enriched with a variety of figures. In one piece is seen some ruins and an obelisk.—Upon canvas.

No. 68 and 69.....*The same.*

*Height 1 foot 3 inches, Breadth 1 foot 10 inches.*

TWO LANDSCAPES. In the one is depicted a prospect near the gate of a city by the river side. In the other a young woman washing at a spring. The cattle and other figures are finished with great precision and correctness.—Upon canvas.

No. 70 and 71.....*The same.*

*Height 1 foot 3 inches, Breadth 1 foot 10 inches.*

TWO VIEWS. The one is a prospect of an harbour; the other of a village, with peasants dancing round a tree. The number of small figures introduced are very distinct and finely painted.—Upon canvas.

No. 72.....*Ludewig Backhuysen.*

*Height 6 feet 6 inches, Breadth 1 foot 10 inches.*

In this SEA-PIECE a boat is represented sailing from the shore. Many others are perceived at a distance. A masterly composition.—Upon canvas.

No. 73.....*Ruttcher van Langevelt.*

*Height 3 feet, Breadth 2 feet 5 inches.*

A PEASANT sitting in a clownish attitude, smoking his pipe. This piece is after the manner of David Rickart and Tenniers.—Upon canvas.



*No. 74.....Johann Steen.**Height 1 foot 3 inches, Breadth 1 foot.*

TWO OLD PEOPLE sitting at a table. The one is about to drink, the other is reading. These figures, with the suitable accompaniments of a room in a country ale-house, are excellently imagined.—Upon canvas.

*No. 75.....Mathias Stom.**Height 1 foot, Breadth 1 foot 9 inches.*

AN EVENING PROSPECT in a rural country, with the return of a hunting party, particularly well executed.—Upon wood.

*No. 76 and 77.....Johann Weenix.**Height 3 feet 10 inches, Breadth 2 feet 4 inches.*

A DEAD HARE, A turkey, flowers and fruit, are particularly fine, and most naturally executed. In the other, a pheasant, with other birds, and flowers, not less beautiful.—Upon canvas.

*No. 78.....J. v. H.**Height 1 foot 7 inches, Breadth 2 feet 2 inches.*

In the fore-ground of this LANDSCAPE a peasant is felling a tree. The distant mountainous country is particularly fine. This picture was painted in 1642.—Upon wood.

*No. 79 and 80.....Johann van Huchtenburg.**Height 10 inches, Breadth 1 foot 1 inch.*

The representation of a SKIRMISH. In the Companion are seen some horse-men halting before an inn. Both excellent pictures.—Upon canvas.

*No. 81 and 82.....Cornelius Huysmann.**Height 1 foot 8 inches, Breadth 2 feet 4 inches.*

Various CATTLE and SHEPHERDS, standing in the water. The setting sun is finely illumined, and the whole hemisphere is in a delightful glow. In the Companion is a lime-kiln, burning by moonlight. The contrast of the light and fire is beautifully expressed.—Upon canvas.



No. 83.....*Cornelius Huysmann.*

*Height 2 feet, Breadth 2 feet 6 inches.*

This charming LANDSCAPE was painted in 1691, in which the last rays of the setting sun may be considered a master-piece. Two females are carrying flowers, and a man lying upon the ground, in peaceful and pleasant contemplation.

No. 84.....*Gerhard Hoet.*

*Height 1 foot 7 inches, Breadth 1 foot 10 inches.*

A SACRIFICE, near the bust of a young fawn, on an obelisk. This rich composition of the numerous figures, in a pleasant country, and the admirable execution and soft colouring, is a convincing proof that this piece is one of the most excellent productions of this imitator of Poulemburg.—Upon canvas.

No. 85.....*Reinier Brackenburg.*

*Height 1 foot 2 inches, Breadth 11 inches.*

THE RESURRECTION OF LAZARUS. After the manner of Bloemart.—Upon wood.

No. 86.....*The same.*

*Height 1 foot 9 inches, Breadth 1 foot 6 inches.*

A COMPANY sitting at a table, two of whom are reading a letter. The design is good and colouring agreeable.—Upon canvas.

No. 87 and 88.....*Augustin Terwesten.*

*Height 1 foot 4 inches, Breadth 1 foot 7 inches.*

MARS, VENUS, and CUPID, sitting together in a shady rural country. The other picture represents Venus with two Genii. These pictures do honour to the artist's pencil.—Upon canvas.



No. 89.....*A. van der Neer.**Height 7 inches, Breadth 10 inches.*

A NIGHT PIECE. The light of the moon, and the surrounding darkness, are executed with great art, and particularly well expressed.—Upon wood.

No. 90.....*Jelles de Winter.**Height 1 foot 10 inches, Breadth 2 feet 3 inches.*

A COMPANY of PEASANTS in a village, merry making. A mountebank contributes much by his pleasantries to the scene.—Upon canvas.

No. 91.....*The same.**Height 8 inches, Breadth 6 inches.*

A PASTORAL SCENE, in which a goat and three sheep are represented grazing. Very natural, and well executed.—Upon wood.

No. 92.....*The same.*

A PUBLIC HOUSE on the bank of a river, before which an old man and woman are sitting, observing a boy at play. This piece is the finest of the three.

No. 93 and 94.....*Elias van den Brock.**Height 1 foot 11 inches, Breadth 1 foot 7 inches.*

TWO FLOWER PIECES. Very finely executed from nature.—Upon canvas.

No. 95.....*Peter Rysbrack.**Height 9 inches, Breadth 1 foot 1 inch.*

THIS LANDSCAPE is decorated with the temple of Sibilla Cumana. A shepherd and shepherdess make out the remainder.—Upon canvas.



( 17 )

No. 96 and 97.....*Peter Rysbrack.*

*Height 8 inches, Breadth 11 inches.*

AN ATTACK OF CAVALRY, upon an eminence, near a village. In the other piece is a regular skirmish. Both are fine sketches, and proofs of the lively genius of the master.—Upon canvas.

No. 98.....*As fine as Nic. Berghem.*

*Height 1 foot 10 inches, Breadth 1 foot 7 inches.*

A GENTLEMAN and LADY riding to the chase, many dogs following them, and others led by peasants. The high mountains on the right descend to the road, which winds through a hilly country.—Upon canvas.

No. 99.....*F. v. T. 1729.*

*Height 2 feet 9 inches, Breadth 3 feet 6 inches.*

In the fore-ground of a terrace are various kinds of poultry, among which are many curious and beautiful birds. Nature is in this picture charmingly imitated.—Upon canvas.

No. 100 and 101.....*Dirk Dalens.*

*Height 3 feet 2 inches, Breadth 2 feet 9 inches.*

In the first of these LANDSCAPES a peasant is sitting on a mule. The former is, natural and easy, the colouring warm and pleasing, and the other objects equally well expressed. A traveller with a dog is observed in the second.

No. 102.....*Arnold Houbracken.*

*Height 1 foot 4 inches, Breadth 1 foot 2 inches.*

THE ADORATION OF THE SHEPHERDS, in which imagination, design, and colouring, are entitled to great praise.—Upon wood.



*No. 103.....Nicolas Verkolye.**Height 2 feet 2 inches, Breadth 1 foot 11 inches;*

A YOUNG WOMAN, sitting at a table, on which are fruit and oysters, holding a glass in her hand. Near her sits an old soldier, who is putting money into her open hand. Before her stands a little dog. One of this master's best paintings.—Upon canvas.

*No. 104 and 105.....Johann van Huysum.**Height 1 foot 10 inches, Breadth 1 foot 6 inches.*

TWO LANDSCAPES. In the one is seen a rivulet flowing between rocks, and in the other a stone bridge. Both pieces are extremely well executed.—Upon canvas.

*No. 106.....The same.**Height 2 feet 8 inches, Breadth 3 feet 8 inches.*

A PROSPECT IN ITALY, in which is represented several pleasing buildings, with a group of well-executed figures.—Upon canvas.

*No. 107.....The same.**Height 1 foot 6 inches, Breadth 2 feet.*

THE ENVIRONS OF A COUNTRY SEAT, before which is a fountain. A horseman is also perceived proceeding to the chase. This fine picture is a close imitation of nature.—Upon canvas.

*No. 108.....The same.**Height 2 feet 2 inches, Breadth 2 feet 8 inches.*

A CITY at a distance, on the left a hill, at the foot of which flows a rivulet. The cattle and figures are executed in a masterly manner.—The artist has taken great pains to imitate nature in all her charms.—Upon canvas.



## ( 19 )

No. 109.....*J. D. Ryckarts, 1645.*

*Height 1 foot 10 inches, Breadth 1 foot 5 inches.*

A FLEMISH MUSICIAN, playing the guittar with great attention.—Upon wood.

No. 110.....*Wilhelm van Aelst.*

*Height 1 foot 3 inches, Breadth 10 inches.*

This artist has very finely delineated a parcel of DEAD BIRDS, hanging up ; he possessed great ingenuity in this line of painting.—Upon canvas.

No. 111.....*Wilhelm Romyn.*

*Height 1 foot 10 inches, Breadth 1 foot 5 inches.*

A LANDSCAPE, with cattle. An amateur of landscapes will find great pleasure in contemplating this piece.—Upon canvas.

No. 112.....*J. Thuilliers.*

*Height 1 foot 3 inches, Breadth 1 foot 9 inches.*

PROSPECT of a CHURCH; around it are numerous figures. Among others a priest is perceived, waiting at the church door for an approaching bride and bridegroom.—Upon canvas.

No. 113 and 114.....*H. Goovards.*

*Height 2 feet 3 inches, Breadth 2 feet 7 inches.*

Two allegorical representations ; the first of the liberal arts, and particularly of Painting, which is the principal figure in the fore-ground. The other is intended to represent Sculpture, where a venerable old man is leading a youth.—Upon canvas.

No. 115.....*W. Vitranga.*

*Height 1 foot 6 inches, Breadth 2 feet.*

In this SEA-PIECE are numerous beauties of the art. The figures on the shore are admirably painted.—Upon wood.



No. 116.....*Parocell.*

*Height 1 foot 2 inches, Breadth 1 foot 5½ inches.*

A CAMPAIGN PIECE. In the foreground are soldiers, in various postures, who are smoking, playing at cards, &c.—Upon canvas.

No. 117.....*Dirck Hals.*

*Height 1 foot 3 inches, Breadth 1 foot 10 inches.*

LADIES and GENTLEMEN entertaining themselves with music ; some singing, others accompanying them, &c. equal to the paintings of Le Duc.—Upon wood.

No. 118 and 119.....*Johann.van Voort.*

*Height 9 inches, Breadth 1 foot.*

Two pleasing VIEWS, exceedingly free and well executed.—Upon wood.

No. 120.....*Isaac van Ostade.*

*Height 2 feet 10 inches, Breadth 3 feet 6 inches.*

A WINTER-PIECE, painted with much taste and art. Estade's pencil is pleasing and easy ; he is peculiarly happy in his representations of winter.—Upon canvas.

No. 121.....*Carl Loth.*

*Height 3 feet 9 inches, Breadth 2 feet 10 inches.*

MOSES, at the burning bush. Colouring strong, and the design admirable.—Upon canvas.

No. 122.....*The same.*

*Height 4 feet 8 inches, Breadth 4 feet 1 inch.*

THOMAS's want of faith. His feelings are finely expressed. The design and colouring are also entitled to great praise.—Upon canvas.



No. 123.....*Carl Loth.*

*Height 3 feet 9 inches, Breadth 3 feet 1 inch.*

CATO dying; whose emotions Loth has here admirably expressed.—Upon canvas.

No. 124.....*The same.*

*Height 3 feet 9 inches, Breadth 2 feet 10 inches.*

TIME unveiling truth. The emblem of the former is an old man, and the latter a young woman. The design is much more noble and pleasing than in the three preceding pieces.—Upon canvas.

No. 125.....*Johann Lingelbach.*

*Height 1 foot 8 inches, Breadth 2 feet 1 inch.*

A PUBLIC PLACE near the SEA, in which stands an obelisk. Colouring and effect are finely connected.—Upon canvas.

No. 126.....*The same.*

*Height 1 foot 2 inches, Breadth 1 foot 4 inches.*

A HERON CHASE. The artist in this, as well as in his other pieces, knew how to attract the eye of a beholder by a pleasing variety of beauties.—Upon wood.

No. 127.....*The same.*

*Height 1 foot 4 inches, Breadth 1 foot 1 inch.*

The principal figure in this LANDSCAPE is an old man, sitting at a door, with a mug in his hand. A cart, and a white horse, are the other principal objects. The figures are exceedingly well drawn.—Upon canvas.



No. 128.....*Johann Heinrich Roos.*

*Height 1 foot, Breadth 1 foot 4 inches.*

This LANDSCAPE, which was executed by Roos in 1684, is ornamented with different cattle, and particularly with some old ruins. The foliage betrays also a masterly hand.—Upon canvas.

No. 129.....*Benjamin Block.*

*Height 1 foot 3 inches, Breadth 1 foot 11 inches.*

The INSIDE of a COTTAGE. Among eatables and kitchen furniture, is seen a servant maid, who has induced a peasant to caress her; also a young child in a chair. The grouping in this picture is fine.—Upon wood.

No. 130 and 131.....*Abraham Hondius.*

*Height 2 feet 1 inch, Breadth 2 feet 6 inches.*

A VIEW near VENICE, where, according to ancient custom, there is a wrestling match by almost-naked sailors; and a LANDSCAPE, with a great number of hunters going to the chase.—Upon canvas.

No. 132 and 133.....*Franz Werner Tam.*

*Height 4 feet 2 inches, Breadth 3 feet.*

TWO FLOWER PIECES. The effects of nature are here freely and finely expressed. The flowers are in vases placed on marble tables.—Upon canvas.

No. 134.....*Peter Brandel.*

*Height 1 foot 5 inches, Breadth 1 foot 1 inch.*

THE HEAD of a LADY. The drawing is very fine, and the painting masterly.—Upon wood.

No. 135 and 136.....Ottmar Elliger.

*Height 1 foot 10 inches, Breadth 2 feet 4 inches.*

PERSEUS appearing to Gorgonen. After the tales of Ovid. Equal taste and beauty is in the second piece, where Vulcan surprizes Mars and Venus.—Upon canvas.

No. 137.....The same.

*Height 10 inches, Breadth 8 inches.*

TWO LADIES sitting together; one holds in her hand a sheet of paper, the other is drinking. Colouring and drawing deserve praise.

No. 138.....Joseph Faistenberger.

*Height 1 foot, Breadth 1 foot 5 inches.*

A PASTORAL PIECE. This landscape is in every respect fine, as well in regard to the country as in the drawing of the figures and cattle.—Upon copper.

No. 139.....Ludewig Agricola.

*Height 1 foot 6 inches, Breadth 1 foot 9 inches.*

A LANDSCAPE. Lightning, descending from heavy thunder-clouds, illumines the whole environs, where stands a mill, on which the blaze of the lightning has a very fine effect.—Upon copper.

No. 140.....Balthasar Denner.

*A Bust. Height 3 feet 5 inches, Breadth 2 feet 7 inches.*

The FIGURE of a MAN, looking sideways. The name of the painter answers for the worth of this piece.—Upon canvas.

No. 141.....Bartholomäus Douven.

*Height 10 inches, Breadth 11 inches.*

An extended CHILD, grasping after a soap-bladder. Drawing and colouring fine.—Upon copper.



*No. 142 and 143..... Bartholomäus Douven.*

*Height 10 inches, Breadth 1 foot.*

BACCHUS, as a sleeping child, on the one ; and Hercules, as an infant killing a serpent, on the other, are very finely portrayed. On the countenance of the latter one reads exultation at the deed.—Upon wood.

*No. 144 and 145..... Christian Hilfgott Brand.*

*Height 1 foot 8 inches, Breadth 2 feet 4 inches.*

The beautiful verdure of the foliage in these two pieces enchants the eye, and the dead trees and broken branches, which Brand so well knows how to dispose of, in the fore ground, are a perfect drawing.—Upon canvas.

*No. 146..... G. Engels.*

*Height 1 foot 4 inches, Breadth 1 foot 10 inches.*

THE INSIDE OF A CHURCH. In this painting there is much perspective. One perceives how much trouble and industry the artist has bestowed on this painting.—Upon canvas.

*No. 147..... The same.*

*Height 2 feet 10 inches, Breadth 4 feet 1 inch.*

A PIECE OF ARCHITECTURE, with several figures. Executed with great care and diligence —Upon canvas.

*No. 148..... The same.*

*Height, 4 feet 10 inches, Breadth 3 feet 2 inches:*

The most perfect painting of a colonade, from the above mentioned painter. It is likewise a perspective, and is decorated with figures.—Upon canvas.

No. 149.....*Vonck.*

*Height 4 feet 10 inches, Breadth 7 feet.*

DUCKS and WATER-FOWLS frightened by a dog, very naturally represented.  
Drawing and colouring deserve attention.—Upon canvas.

No. 150.....*Holst.*

*An Oval. Height 1 foot 2 inches, Breadth 1 foot 6 inches.*

ADAM and EVE. The back ground of this picture represents the garden of Eden. The figures are drawn by a masterly hand, and the landscape, the foliage, and the animals, executed with great care.

No. 151.....*J. Weyer.*

*Height 2 feet 1 inches, Breadth 2 feet 11 inch.*

A SKIRMISH. Painting fine and lively, in the taste of Palamedes.—Upon canvas.

No. 152.....*The same.*

*Height 9 inches, Breadth 11 inches.*

Though this painting is only the outline of a BATTLE, yet it has much truth and beauty.—Upon wood.

No. 153.....*The same.*

*Height 2 feet, Breadth 2 feet 11 inches.*

A SEA PIECE. Weyer has here represented several ships with great accuracy.  
—Upon wood.



No. 154.....*Wientrag.*

*Height 2 feet 8 inches, Breadth 1 foot 11 inches.*

The INSIDE of a COTTAGE, with different kinds of kitchen furniture. A dog and cat, who appear in the act of running away with a fish, are the principal objects in this fine painting.

No. 155 and 156.....*P. Arats.*

*Height 1 foot 10 inches, Breadth 1 foot 6 inches.*

Two conversation-pieces; the first may be called a musical one, the other consists of a man, a woman, and a girl, who is bringing a note to the woman. The man is watching her,—Upon canvas.

No. 157.....*Boeck.*

*Height 1 foot 1 inch, Breadth 1 foot 5 inches.*

A SKIRMISH near a VILLAGE, which, with a mill in flames, is very naturally represented.—Upon wood.

No. 158.....*Christian Wilhelm Ernst Dieterich.*

*Height 1 foot 1 inch, Breadth 1 foot 7 inches.*

A PASTORAL PIECE. An almost-naked shepherdess is sitting on a rising ground; near her a shepherd is lying, who is admiring her fine figure in a mirror, held by a child. Another child, who is sitting between these lovers, bends the enraptured shepherd's head, that he may discover still more charms in his shepherdess; in short, this naturally-drawn piece is filled with many more figures and animals inimitably painted.—Upon copper.

No. 159.....*H. L. Senier, 1713.*

*Height 3 feet 10 inches, Breadth 3 feet 2 inches.*

THREE ROMAN SOLDIERS playing at cards.—Upon canvas.

No. 160.....*Peter Franz Mola.*

*Height 1 foot 5 inches, Breadth 1 foot 3 inches.*

JOHN in the wilderness, sitting on a rising ground under the shade of a tree, and pointing to the heavens with his hand. On his left is his staff. The figure is well drawn.

No. 161.....*Roland Savery.*

*Height 1 foot, Breadth 1 foot 4 inches.*

BIRDS and different cattle are the subject of this fine Landscape, under which a stag and a deer are easily distinguished.—Upon wood.

No. 162.....*Johann Savery.*

*Height 6 inches, Breadth 8 inches.*

IN a RURAL COUNTRY, decorated with ruins, one perceives, in the foreground, all sorts of cattle.—Upon wood.

No. 163.....*Johann Breugel.*

*Height 2 feet, Breadth 1 foot 8 inches.*

THIS LANDSCAPE has a very extensive prospect. In the middle is a castle; and in the fore-ground, several shrubs, herbs, and flowers.—Upon wood.



*No. 164.....Cornelius Molenaer.**Height 1 foot 8 inches, Breadth 1 foot 3 inches.*

A finely-executed WINTER-PIECE, with many persons amusing themselves on the ice.—Upon wood.

*No. 165 and 166.....The same.**Height 1 foot 1 inch, Breadth 11 inches.*

The first LANDSCAPE represents a village on a rising ground, round which winds a river; the other is a Winter-piece, with some persons amusing themselves with skating. Both are in good preservation, and highly painted—Upon copper.

*No. 167.....Johann Both.**Height 1 foot 4 inches, Breadth 1 foot 2 inches.*

In the fore-ground of this beautiful LANDSCAPE, and near a cascade, a peasant is driving a mule.—Upon wood.

*No. 168.....Thomas Wyck.**Height 1 foot 9 inches, Breadth 1 foot 6 inches.*

A DOMESTIC SCENE. The inside of a cottage. People busy, slaughtering and preparing to make sausages. The disposition and shade of the colours are very fine in this piece.—Upon wood.

*No. 169.....Peter Wouvermann.**Height 10 inches, Breadth 8 inches.*

TWO HORSES finely-drawn, one of which is rode by a groom, the other running loose by its side.—Upon wood.

No. 170.....*Wilhelm Romeyn.*

*Height 2 feet 6 inches, Breadth 3 feet 1 inch.*

In a pleasing country is seen a herd of different cattle. In the manner of Berchem and Dujardin.—Upon canvas.

No. 171.....*Johan Sibrechts.*

*Height 1 foot 2 inches, Breadth 1 foot 6 inches.*

The subject of this equally fine LANDSCAPE is a peasant sitting on an ass; by the side of which stands another loaded ass, and another peasant sitting, and resting himself on the road.—Upon wood.

No. 172.....*The same.*

*Height 1 foot 3 inches, Breadth 1 foot 7 inches.*

A similar representation, except a peasant girl, who is washing her handkerchief in a brook. In the manner of Asselin and Dujardin.

No. 173.....*Johann van Haensberger.*

*Height 9 inches, Breadth 9 inches.*

In this fine LANDSCAPE is seen several ladies, who have been bathing. The clearness of the colouring is charming; the figures, and the whole effect, as beautiful as if from the pencil of a Poulemburg.—Upon wood.

No. 174.....*Johann van der Lys.*

*Height 11 inches, Breadth 1 foot 3 inches.*

DIANA has chosen a small brook, in one of the most agreeable spots, where she usually bathes with her nymphs; and this scene is very finely represented in this piece.—Upon wood.



No. 175.....*Daniel Vertangen.*

*Height 10 inches, Breadth 1 foot.*

A beautiful LANDSCAPE. The subject is some Bacchantes. Executed with great judgment.—Upon wood.

No. 176.....*Daniel Vertange.*

*Height 10 inches, Breadth 1 foot 3 inches.*

NYMPHS and SATYRS, springing and dancing with each other. One of the first is carried about. The back-ground is an agreeable landscape.—Upon wood.

No. 177.....*The same.*

*Height 9 inches, Breadth 1 foot 1 inch.*

Several YOUNG LADIES, in a rural country. One is dancing with a satyr.—Upon wood.

No. 178.....*Friederich Moucheron.*

*Height 1 foot 4 inches, Breadth 1 foot 2 inches.*

A well-chosen cheerful COUNTRY, which shews the fine taste of the master, is the subject of this painting. The principal objects are, a horseman just dismounted, and a huntsman, calling the dogs together.—Upon wood.

No. 179.....*The same.*

*Height 1 foot, Breadth 1 foot 4 inches.*

This piece represents a GARDEN, where several persons are walking.—Upon wood.

No. 180.....*Melchior Hondekoeter.*

*Height 1 foot 4 inches, Breadth 1 foot 2 inches.*

Different DEAD BIRDS; as a heron, a snipe, &c. lay on the ground, in a field. This small painting is executed with the greatest care and inimitable art.—Upon canvas.

No. 181.....*Heymann Dullaert.*

*Height 1 foot 7 inches, Breadth 2 feet.*

MARY and the infant Jesus, with Joseph, in a work-shop, who is at work on a piece of timber. After the manner of Rembrandt.—Upon wood.

No. 182.....*Johann Steen.*

*Height, 2 feet, Breadth 2 feet 9 inches.*

A DOTARD, whose passions are ably expressed, sitting near his adored, whose position is not the most chaste, and telling money into her hand. Between them stands a bawd, who is exposing the woman's bosom. The execution of this piece deserves great praise.—Upon wood.

No. 183.....*The same.*

*Height 3 feet 1 inch, Breadth 2 feet 5 inches.*

THREE PERSONS sitting at a table; two are musically employed. The colouring and effect in this piece are very fine.—Upon canvas.

No. 184.....*Cornelius Düsert.*

*Height 1 foot 2 inches, Breadth 1 foot 7 inches.*

A COMPANY OF PEASANTS. The different occupations of the peasants, and their cheerful happy countenances, are finely depicted in this piece. The colouring is also deserving of praise.—Upon wood.

No. 185 and 186.....*Fargues.*

*Height 1 foot 9 inches, Breadth 2 feet 2 inches.*

TWO VIEWS; the first represents a part of the town of Delft, with a tower; the second the bridge of Schewelinger at the Hague.—Upon wood.

No. 187 and 188.....*Ottmar Elliger.*

*Half-length. Height 1 foot, Breadth 10 inches.*

TWO FEMALE FIGURES; the one is holding a naked child and a parrot, in an arbour; and before the other, who has also a child, fruit and a pasty are standing. Two of the best works of this artist.—Upon wood.



No. 189 and 190....*Johann Franz Beich.*

*Height 2 feet 1 inch, Breadth 2 feet 6 inches.*

TWO LANDSCAPES. The first is easy, and painted with much effect. In the other Aurora, in all her charms, is depicted with spirit and grace.—Upon canvas.

No. 191 and 192....*Sperling.*

*Height 10 inches, Breadth 1 foot.*

TWO LADIES, sitting upon a bed, with Amor between them; a little cupid creeps listening towards them, and another throws a dart at them.—The companion represents a youth, in love, conducted by three cupids, and on the point of embracing a young lady by twilight; the back-ground represents a landscape. In both pieces there is much care and art in the finishing.—Upon copper.

No. 193....*Christian Ludewig, Baron von Löwenstein.*

*Height 7 inches, Breadth 10 inches.*

In a close bath are some LADIES, who have been bathing. The figures are very well drawn.—Upon canvas.

No 194....*Lucas Cranach. 1532.*

*Height 1 foot 3 inches, Breadth 9½ inches.*

THE PORTRAIT of Martin Luther, after life. Drawn in his youth.—Upon wood.

No. 195....*Albertus Durerus.*

*Height 1 foot 5½ inches, Breadth 1 foot ¾ inches.*

MARY holding the pale corpse of Jesus in her arms. Her grief is excellently expressed.—Upon wood.

No. 196....*Hannibal Caraccio.*

*Height 1 foot 10 inches, Breadth 1 foot 4½ inches.*

THE HEAD of a ROMAN SOLDIER, in armour.—Upon wood. The companion to No. 215.

*No. 197....Paul Rembrand.**Height 9 $\frac{3}{4}$  inches, Breadth 11 $\frac{1}{4}$  inches.*

JOSEPH and the Virgin Mary, with the infant Jesus, on their journey to Egypt. Bold and finely drawn.—Upon wood.

*No. 198.....Peter Wouwermann.**Height 1 foot  $\frac{1}{4}$  inch, Breadth 1 foot 2 inches.*

A complete FALCON CHASE; at which is the prince and princess. To the right is a gentleman and lady, whom a huntsman is shewing game, which he has lain at their feet.—Upon wood.

*No. 199 and 200.....Gio Bleninger.**Height 1 foot 11 $\frac{1}{2}$  inches, Breadth 1 foot 4 $\frac{1}{2}$  inches.*

A ROMAN VIEW; with ruins of a colonade and some buildings. Painted in perspective. On the high road are persons on horseback and on foot.—Upon canvas.

*No. 201 and 202.....Antoni van den Borch.**Height 10 inches, Breadth 1 foot.*

TWO ROMAN VIEWS; with water-falls. Highly executed.—Upon wood.

*No. 203.....Signed F. H.**Height 9 $\frac{1}{4}$  inches, Breadth 11 $\frac{1}{4}$  inches.*

A RIVER, on which several ships are sailing, flowing between hills, with towns, castles, and villages upon them.—Upon wood.

*No. 204 and 205.....Johann Heinrich Tischbein.**Height 10 inches, Breadth 1 foot 1 $\frac{3}{4}$  inch.*

A FALCON CHASE, and a Smith's-shop, in a village. Carefully painted, in the stile of Wouwermanns.—Upon wood.

*No. 206.....Sebastian Franck.**Height 9 $\frac{1}{2}$  inches, Breadth 6 $\frac{1}{4}$  inches.*

REBECCA, reaching Eliezar water to drink, at a spring.—Upon wood.



( 34 )

*No. 207....Gerbrand van Eckhont.**Height 10½ inches, Breadth 8½ inches.*

PETER, at devotion, holding the keys with folded hands.—Upon wood.

*No. 208.....D. Bailly. 1630.**Height 9½ inches, Breadth 7¼ inches.*

A DUTCH GENERAL.—Upon wood.

*No. 209.....A. Pinacker.**Height 8 inches, Breadth 6½ inches.*

A DROVE of SHEEP and OXen, driving through a river, winding among mountains, on which are castles.—Upon wood.

*No. 210.....C. W. E. Diterich.**Height 1 foot 1 inch, Breadth 10¼ inches.*

AN OLD WOMAN, with an attentive countenance, sitting at a table, and weighing pieces of gold, which she is taking out of an open chest. Before it lies a full leather purse.—Upon wood.

*No. 211 and 212....Paul Brill.*

Two strongly painted Italian LANDSCAPES; with decorations.—Upon copper.

*No. 213....Begyn.**Height 1 foot 5½ inches, Breadth 1 foot 11 inches.*

A SHEPHERD and SHEPHERDNESS, driving sheep out of a copse. A hilly country, with a castle and water-fall, present a pleasing view.—Upon canvas.

*No. 214....Hannibal Caraccio.**Height 1 foot 9 inches, Breadth 1 foot 4¼ inches.*

THE PORTRAIT of an OLD MAN, strongly painted.—Upon wood. The companion to No. 197.

*No. 215....Signed M. V.**Height 1 foot 1¼ inch, Breadth 1 foot 3¼ inches.*

Before a STRONG CASTLE, on a mountain, oxen and sheep are grazing. As finely painted as Potter's.—Upon wood.

*No. 216 and 217.....Johann Heinrich Tischbein.*

*Height 6 $\frac{1}{4}$  inches, Breadth 10 $\frac{1}{2}$  inches.*

A LADY, in the first piece, amusing herself with flowers.—In the second, a lady playing with her dog, which is under her arm.—Upon wood.

*No. 218....Anton Taistor Cangov.*

*Height 1 foot 6 inches, Breadth 1 foot 10 $\frac{1}{2}$  inches.*

To the right is a WATER-FALL into a Dale; between two high rocks in the fore-ground, two country people are sitting, and talking to a woman standing between them. At a distance is a part of Rome. Colour, light, and shadow, are excellently well-chosen in this piece.—Upon wood.

*No. 219 and 222.....Jean de Verdion*

*Height 9 inches, Breadth 11 $\frac{1}{4}$  inches.*

MORNING, NOON, EVENING, and NIGHT, represented in a lively manner; in a rural country. As well done as by A. v. d. Neer.—Upon canvas.

*No. 223.....Jean van Cuyp.*

*Height 1 foot, Breadth 1 foot 2 $\frac{1}{2}$  inches.*

ANGELS informing the shepherds, at day-break, of the birth of Christ. The expression of wonder in the countenance of the Shepherds, as also the light and shadow, are particularly well executed.—Upon wood.

*No. 224.....Beerstraten.*

*Height 1 foot 2 inches, Breadth 1 foot 6 $\frac{1}{2}$  inches.*

A MOUNTAINOUS COUNTRY; with water. On the banks are boats just loaded, and going to set sail.—Upon wood. Is the companion of No. 229.

*No. 225.....Wie Steenwyck.*

*Height 9 $\frac{1}{4}$  inches, Breadth 1 foot 6 inches.*

A ROMAN CITY. Beautifully drawn in perspective.—Upon wood.

*No. 226.....Percelles.*

*Height 1 foot 2 inches, Breadth 1 foot 6 inches.*

FISH are caught in a drag-net, by moonlight; between a man of war and a sea port. A beautiful painting.—Upon canvas.



*No. 227.....F. Boll.**Height 11 inches, Breadth 8½ inches.*

AN OLD WOMAN; with a skin muff and short cloak. Carefully painted.—  
Upon wood.

*No. 228.....Unknown.**Height 1 foot 2 inches, Breadth 1 foot 6½ inches.*

BETWEEN CASTLES, TOWNS, and VILLAGES, a river winds, with ships upon it.  
In a Village, on the right, peasants are dancing; and some horsemen are  
riding on the high road.—Upon wood. Belongs to No 225.

*No. 229.....J. Holst.**Height 8¾ inches, Breadth 10¼ inches.*

A MOUNTAINOUS COUNTRY; with water and decorations.—Upon wood.

*No. 230.....A. W.**Height 8¼ inches, Breadth 10¼ inches.*

A similar VIEW; except some Stags, near a water-fall; over which a wooden  
bridge leads to the high road.—Upon canvas.

*No. 231.....Finckenboom.**Height 8 inches, Breadth 11½ inches.*

TO the left, a RISING GROUND; with decorations. On the banks of a river is  
a city; at a distance are four more small towns.—Upon copper.

*No. 232.....Nicolo Maria Rossi.**Height 2 foot 7 inches, Breadth 3 foot 5 inches.*

THE TRIUMPH OF VENUS in the sea. She is drawn by Dolphins and sur-  
rounded by several Nais. A very lively painting.

*No. 233.....Michael Carrée.**Height 2 feet 4 inches, Breadth 3 feet ½ inch.*

A DROVE OF OXEN and SHEEP conducted to grass by a shepherd. One of  
the most beautiful Landscapes; with several castles. It presents a  
delightful prospect.—Upon canvas.

*No. 234.....W. le Duc.**Height 1 foot 4 inches, Breadth 1 foot 9 inches.*

SOLDIERS and PEASANTS, collected together, in a public house ; the latter fighting with each other.—Upon wood.

*No. 235.....Joh. van Holst.**Height 2 feet 10 $\frac{1}{4}$  inches, Breadth 2 feet 4 $\frac{1}{2}$  inches.*

A HEN, with her brood of chickens, followed by a bird of prey ; a cock, who is standing behind with the hen, defend themselves.—Upon canvas.

*No. 236 and 237. Auton Himful.**Height 2 feet 5 inches, Breadth 3 foot  $\frac{1}{2}$  inch.*

GENTLEMEN AND LADIES, preparing for the chase. The companion is a stag hunt. Both painted with great spirit.—Upon canvas.

*No. 238.....J. Ostade.**Height 1 foot 10 inches, Breadth 1 foot 4 $\frac{3}{4}$  inches.*

A HAL-EDRUNKEN PEASANT exalting his voice to the utmost, and holding his tobacco pipe in the left hand. The disgust excited by the view of this man, proves the accuracy of the representation.—Upon wood.

*No. 239.....A. C.**Height 4 feet 6 inches, Breadth 7 feet 4 inches.*

CUPID, guarding a sleeping Venus, who is watched by a fawn. Large as life.—Upon canvas.

*No. 240.....As boldly painted as by Van Dyk.**Height 5 feet 3 inches, Breadth 1 foot 10 inches.*

A LADY, caressed by three children, and looking enraptured towards Heaven.—Upon canvas.

*No. 241 and 242.....Johann Tischbein.**Height 1 foot 4 inches, Breadth 1 foot 2 inches.*

The first is a well-painted HUNTING PIECE ; the other a rural country, in the middle of which a smith is shoeing a horse.—Upon canvas.

*No. 243 and 244.....H. Berckau.**Height 1 foot 9 inches, Breadth 1 foot 3 inches.*

Bunches of FLOWERS, drawn from nature. Vases upon tables.—Upon wood.



No. 245....*Vah lens. As good as Wourvermanns.*

*Height 1 foot 9 $\frac{1}{4}$  inches, Breadth 2 feet 6 $\frac{1}{2}$  inches.*

A very rich composition, representing a large company ; with falconers, and a great deal of dead venison in the fore-ground.

No. 246.....*Like P. P. Rubens.*

*Height 1 foot 6 $\frac{1}{4}$  inches, Breadth 2 feet 1 $\frac{1}{2}$  inch.*

VENUS and NEPTUNE, in full splendour ; as in triumph in the sea, surrounded by nymphs and tritons.—Upon wood.

No. 247.....*Marked C. G. s. 1656.*

*Height 1 foot 2 $\frac{1}{2}$  inches, Breadth 1 foot 3 $\frac{1}{4}$  inches.*

Behind shady ruins a SHEPHERD is sitting, playing on a pipe ; his mistress listens to him, and hold a tambourine in her hand.—Upon canvas.

No. 248.....*P. van Klomp.*

*Height 1 foot  $\frac{1}{2}$  inch, Breadth 1 foot 6 inches.*

Some OXEN and SHEEP, grazing among low bushes.—Upon canvas.

No. 249 and 250.....*Carl Viori.*

*Height 1 foot 7 inches, Breadth 1 foot 1 inch.*

Very highly-drawn FLOWER PIECES, in vases, upon a stone table.—Upon canvas.

No. 251.....*Unknown.*

*Height 5 inches, Breadth 6 $\frac{1}{4}$  inches.*

TWO PEASANTS, one is sitting ; and a cascade.—Upon wood.

No. 252 and 253.....*Bermini.*

*Height 8 inches, Breadth 10 inches.*

A BACCHANT FEAST ; and the transformation of Acteon through Diana.—Upon canvas.

No. 254.....*Like C. Poulemburg.*

*Height 8 inches, Breadth 6 $\frac{1}{4}$  inches.—Oval.*

AN ECCE HOMO ; which is painted and represented with peculiar care and great effect. Upon wood.

No. 255.....*B. Piazzetta.*

*Height 2 feet 7 inches, Breadth 1 foot 1 $\frac{1}{2}$  inch.*

PROTEUS, fastened with chains to a rock by Hercules, is let down by him from the rock, after the Vulture had destroyed him.—Upon canvas.



**No. 256.....V.***Height 1 foot 7½ inches, Breadth 1 foot 4 inches.*

Three pieces of GAME lying on the ground, behind a hedge.—Upon canvas.

**No. 257 and 258.....P. M.***Height 9½ inches, Breadth 1 foot ½ inch.*

VIEWS of two villages; with peasants.—Upon wood.

**No. 259 and 260.....Unknown.***Height 1 foot 11 inches, Breadth 1 foot 5 inches.*

FLOWERS AND FRUIT, in vases, on marble pedestals.—Upon canvas.

**No. 261.....St.***Height 2 feet 1½ inch, Breadth 2 feet 10½ inches.*

Before two FORTRESSES, one of which situated on a rock, cavalry are fighting.—Upon canvas.

**No. 262.....J. Glauber.***Height 3 feet 2 inches, Breadth 5 feet 3 inches.*

In a ROMAN NEIGHBOURHOOD three nymphs are perceived bathing near a monument; to the left different horned cattle are grazing.—Upon canvas.

**No. 263.....Franz Decker, 1706.***Height 1 foot 3 inches, Breadth 1 foot 6 inches.*

A HISTORY, from the BIBLE, probably the birth of Christ, well put together and industriously painted.—Upon canvas.

**No. 264.....Schnyders.***Height 4 feet 7 inches, Breadth 6 feet.*

Before a SHED, are all sorts of fruit, and a hare hanging to a gun. On the top sits a parrot.—Upon canvas.

**No. 265.....Mathias Gondelaik.***Height 2 feet 8 inches, Breadth 4 feet 11 inches.*

Some PERSONS playing at drafts; others looking on, and drinking.—Upon canvas.

**No. 266.....Unknown.**

The INSIDE of a CHURCH in Brabant; in church-time. Painted in perspective.—Upon wood.

**No. 267.....J. Jordans.***Height 2 feet 4 inches, Breadth 2 feet 11 inches.*

The SACRAMENT. Strongly coloured.—Upon canvas.



No. 268 and 269.....Bernini.

Height 3 feet, Breadth 2 feet.

TWO LANDSCAPES, with ruins and monuments; also decorations.

No. 270.....Unknown.

Height 2 feet 2 inches, Breadth 1 foot 5 inches.

A FLOWER PIECE. Flowers in a vase, upon a table.—Upon canvas.

No. 271 and 272.....Vitranga.

Height 3 feet 1 inch, Breadth 2 feet 4 inches.

TWO VIEWS of old ruins; with decorations. Very strongly coloured.—  
Upon canvas.

No. 273.....As fine as from Paul Veronese.

CHRIST, sitting at a long covered table, with his disciples; on which different dishes are placed; and distributing the sacrament to several persons in waiting. This piece is engraved on copper by Masson, and known under the title La Nappe; P. V. pinx. Masson sc. and is generally paid very dear.—Upon canvas.

No. 274.....S. Rosa.

Height 2 feet, Breadth 1 foot 5 inches.

In a THICK WOOD are two men; one standing, the other sitting.—Upon canvas.

No. 275.....S. Frank.

Height 8 inches, Breadth 6 inches.

Representation of CHRIST reproving the woman taken in adultery.—Upon copper.

No. 276.....Sam. Br.

Height 11 inches, Breadth 1 foot 1 inch.

A well-painted picture of a COUNTRY, rich in mountains and water; with cities, castles, and villages.—Upon glass.

No. 277 and 278.....A. Bajer.

Height 1 foot 10 inches, Breadth 2 feet 4 inches.

Upon a TABLE, half-covered, stands dishes, with eatables, jugs and cups.—  
Upon wood.

No. 279.

Height 4 feet 10 inches, Breadth 4 feet.

St. JOHN the EVANGELIST. Whole length.—Upon canvas.

FINIS.

SPECIAL  
AUCTION  
CATALOG  
1801  
Oct. 5.  
Ha Pa S

ILAP  
85-D  
10731